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| Filled in by the Study Programme Committee | Module (course block) name: **ELECTIVE COURSES**   | Module code: D |
| Course name: **ELECTIVE COURSE 1 - THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND IN THE 21ST CENTURY: POLITICS, CULTURE AND SOCIETY** | Course code:D/30.1 |
| Organisational unit conducting the course/module: **INSTITUTE OF PEDAGOGY AND LANGUAGES** |
| Study programme:**ENGLISH PHILOLOGY** |
| Specialty: **TOEFL** |
| Mode of study: **FULL TIME** | Study profile: **PRACTICAL** | Study cycle: **FIRST CYCLE** |
| Year/semester: **III/5** | Course/module status:**ELECTIVE** | Course/module language:**ENGLISH** |
| Form of tuition | lecture | class | laboratory | project | seminar | other (indicate) |
| Course load (hrs) |  | **30** |  |  |  |  |

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| Course/Module coordinator\* | dr Piotr Kallas |
| Lecturer\* | dr Piotr Kallas |
| Course/Module objective | Course aims: 1. A general discussion of selected aspects of contemporary British culture, followed by an in-depth study of the issue/topic chosen by the student and approved by the course supervisor ; 2. Analysis of selected political, social, and cultural phenomena characteristic of contemporary United Kingdom3. Familiarising students with specialist, up-to-date vocabulary used in the media to describe political, social, and cultural phenomena characteristic of contemporary United Kingdom |
| Entry requirements | English-language competence, equivalent to the B2 (or higher) level of the Common European Framework of Reference for Languages (CEFR) |

*\* The Director of the Institute may change the course coordinator or the lecturer following approval by Deputy Rector for Education. The new course coordinator as well as the lecturer confirms familiarity with the course card contents*

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| **LEARNING OUTCOMES** |
| Learning outcome/ group of outcomes number | Learning outcome description | Study programme learning outcome code |
| 01. | The student has a well-structured knowledge of British and Irish culture (i.e., within the field of regional studies concerning the contemporary British Isles, “British and Irish Studies”), with particular emphasis on the language required to describe it, oriented towards application in multicultural working environments. | K1P\_W03 |
| 02. | The student is able to produce functionally and stylistically diverse texts in English in a clear and coherent manner, including texts that use printed and online sources in the field of cultural and regional studies. | K1P\_U09 |
| 03. | The student can apply the acquired knowledge to gather information and support the development of individual interests and talents of their students, as well as their own skills necessary for ongoing professional and personal development. | K1P\_U16 |
| 04. | The student is ready to communicate effectively – clearly, logically, and comprehensibly – in varied contexts, expressing their own views and showing tolerance for different perspectives on reality and cultural processes. | K1P\_K03 |
| 05. | The student is prepared to expand their interests, including professional interests, through engagement in cultural and social life, i.e., by showing interest in manifestations of contemporary culture in the capital of the British Isles – its language, literature, film, art, and intellectual, social, and political life. | K1P\_K06 |

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| **COURSE CONTENT** |
| Lecture |
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| Classes (tutorial) |
| The course covers issues such as: national identity (including national, ethnic, and linguistic identities) of the inhabitants of the United Kingdom and its evolution; race relations; perspectives on the British monarchy; Brexit – its origins, course, and consequences; Scottish and Welsh independence movements; the situation in Northern Ireland – past and present; migration and its perception in post-war British society (with particular focus on the last two decades and the Polish diaspora); tourism and the problem of "overtourism"; London as a "world city" – a postmodern, cosmopolitan metropolis; social communication in the UK and Ireland in the age of the internet, new media, and social media; the evolution of contemporary English; and the course and impact of the pandemic in the British Isles.Presentations and texts prepared by students as part of the course should have, at least potentially, practical application in English language teaching. For example, they may serve as a school trip itinerary, commentary for a virtual tour, or a lesson plan for celebrating a selected British holiday. |

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| Basic literature\* | 1. *Studying British Cultures*. Ed. by Susan Bassnett. 2nd edition. London and New York: Routledge 2003.
2. James O’Discroll. *Britain for Learners of English*. Oxford: Oxford University Press, 2009.
3. Peter Mandler. *The English National Character. The History of an Idea from Edmund Burke to Tony Blair*. New Haven and London: Yale University Press, 2006.
4. Wojciech Lipoński. *Dzieje kultury brytyjskiej*. Warszawa: Wydawnictwo Naukowe PWN, 2004.

*Oxford Guide to British and American Culture*. Oxford: OUP, 1999 [and subsequent editions].  |
| Supplementary literature\* | 1. Kate Fox. *Watching the English. The Hidden Rules of English Behaviour*. London: Hodder & Stoughton, 2004.
2. Jeremy Paxman. *The English. A Portrait of a People.* London: Penguin, 1999.
3. Peter Ackroyd, *Albion: The Origins of the English Imagination*, 2002
4. Peter Ackroyd, *London. The Biography*, 2000; shorter edition: *London*. *The Concise Biography*. London: Vintage Books, 2012
5. Ewa Winnicka, *Angole*. Wołowiec: Wydawnictwo Czarne, 2014; *Londyńczycy*. Wołowiec: Wydawnictwo Czarne, 2011.
6. Aleksandra Łojek. *Belfast. 99 ścian pokoju*. Wołowiec: Wydawnictwo Czarne, 2015.
7. Edyta Hołdyńska, *Emigracja ambicji*, 2017.
8. David Crystal, *The Stories of English*. London: Penguin Books, 2004.
9. Robert McCrum, Robert MacNeil and William Cran. *The Story of English*, 2nd. ed. London-Boston: Faber & Faber / BBC Books / Penguin Books, 1992, 2002.

Additional resources: documentaries on the UK and Ireland by the following authors: Simon Schama, Michael Wood, David Dimbleby, Neil Oliver, Nicholas Crane, Niall Ferguson, Melvyn Bragg Internet sources, e.g. https://www.royal.uk/) |
| On-site teaching methods | * Multimedia presentation
* Teaching materials prepared or selected by the instructor (handouts, audio and video materials)
* Media text analysis followed by discussion
* Group work
* Independent preparation and writing of a final essay
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| Online teaching methods and techniques | Not applicable |

\* *Literature items may be changed following approval by the Director of the Institute*

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| **Learning outcomes verification methods** | Learning outcome/ group of outcomes number |
| Active participation in class | 01 / 04 |
| Preparation of a presentation on a topic related to contemporary British culture, chosen by the student and approved by the instructor | 01 / 02 / / 03 / 04 / 05 |
| Writing a final discursive essay (approx. 800–1000 words) on one of the topics proposed by the instructor | 01 / 02 / 04 |
| **Form and terms of awarding credits** | Final Grade Composition:* Final essay: 60%
* Presentation: 25%
* Class participation: 15%

*Grading scheme*:100% - 92% 5.0 excellent91% - 83% 4,5 very good82% - 73% 4,0 good72% - 63% 3,5 satisfactory 62% - 56% 3,0 adequate |

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| **STUDENT WORKLOAD** |
| Type of activity/tuition | Number of hours |
| Total | Including activities related to practical professional preparation | Participation in classes conducted with the use of online teaching methods and techniques |
| Participation in lectures |  |  |  |
| Independent study  | 6 |  |  |
| Participation in classes, laboratories, workshops, seminars  | 30 | 10 |  |
| Preparation for classes, laboratory, project, seminar, practical classes | 5 |  |  |
| Preparation of a project, essay, etc. | 5 | 5 |  |
| Preparation for examination/credit awarding test | 4 |  |  |
| Participation in consultation hours | 1 | - |  |
| Other | - | - |  |
| **TOTAL student workload in hours** | 51 | 15 |  |
| **Number of ECTS credits for the course** | **2 ECTS** |
| Number of ECTS credits relevant to practical professional education | **0,6** |
| Number of ECTS credits related to classes conducted with the use of online teaching methods and techniques  | **0** |
| Number of ECTS credits for classes which require direct participation of lecturers | **1,2** |